



SUBHANKAR BANERJEE is an Indian-born American photographer, writer, and activist. Over the past decade he has worked tirelessly for the conservation of ecoculturally significant areas of the arctic, and to raise awareness about indigenous human rights and climate change. His first book, *Arctic National Wildlife Refuge: Seasons of Life and Land*, has become an influential conservation document. Subhankar has lectured widely, and his photographs have been published across the globe and exhibited in more than fifty museums in the US, Europe, and Mexico, and will be shown at the 18th Biennale of Sydney. In 2010, he founded ClimateStoryTellers.org. His academic appointments have included visiting scholar at the University of Utah, artist-in-residence at Dartmouth College, distinguished visiting professor at Fordham University, and director's visitor at the Institute for Advanced Study in Princeton. In 2011 he was named a distinguished alumni by New Mexico State University. For his conservation efforts, Subhankar received a Cultural Freedom Fellowship from the Lannan Foundation, a Greenleaf Artist Award from the UN Environment Programme, national conservation awards from the Sierra Club and National Wildlife Federation, and was named an Arctic Hero by Alaska Wilderness League.

Rich in the incredible diversity of animal life, the long human history of its indigenous peoples, and the vast reservoirs of oil, natural gas, and coal, the Arctic is the tipping point, the place where we will see the first glimpses of the future that awaits us, and also where great battles are now being fought that will determine whether our future will be that of survival or destruction, recovery from the brink or departures beyond the point of no return.

THE THIRTY-NINE voices assembled in *Arctic Voices* by world-renowned photographer, writer, and activist Subhankar Banerjee range from writers Nick Jans, Seth Kantner, Nancy Lord, Peter Matthiessen, John McPhee, Debbie S. Miller, Dan O'Neill, and Velma Wallis; indigenous activists Rosemary Ahtuanguaruak, Da'cho Alexander, Caroline Cannon, Reverend Trimble Gilbert, Sarah James, Earl Kingik, Jonathon Solomon, and Robert Thompson; scientists Stephen Brown, Jeff Fair, George Schaller, and Steve Za'ck; environmental activists and scholars Pamela A. Miller, Margaret E. Murie, Riki Ott, Chie Sakakibara, Christine Shearer, Cindy Shogan, Maria Shaa Tláa Williams—together a symphony of stories and perspectives, celebrations and accusations, hard science and indigenous wisdom coming together to save, if it can be saved, the future of life in this marvelous place. And as Alaska and the Arctic go, so will the rest of our world go in time.

In addition to covering Alaska, *Arctic Voices* also includes writings on Nunavut, Northwest and Yukon Territories in the Canadian Arctic, Siberia, Greenland, Svalbard, and Iceland. Writers and scholars George Archibald, Marla Cone, Barry Lopez, Andri Snær Magnason, Farley Mowat, and Piers Vitebsky—together provide a glimpse of the circum-

polar issues, both historic and contemporary.

A significant number of the writings in *Arctic Voices* were written specifically for this volume. Others include previously unpublished testimonies, and excerpts and adaptations from book chapters.

Arctic Voices features two full-color photo inserts with photographs and drawings by sixteen artists including, Subhankar Banerjee, Olaf Otto Becker, Erika Blumenfeld, Gary Braasch, Natalie Fobes, Bill Hess, Steven Kazlowski, Stuart Klipper, Annie Pootoogook, Florian Schulz—that together provide a visual tapestry of celebration and destruction. There are also some seventy-five black-and-white photographs accompanying various texts throughout.

Arctic Voices will redefine how we look at a part of our world that we now know so little about and with a new awareness will awaken our moral obligation to help its continued survival against industrial destruction and the greed of a few. After you have read *Arctic Voices*, Banerjee hopes, "You will begin to think and talk about the Arctic differently than you did before. And perhaps you'll find an answer to the question, 'Why should I care about the Arctic?'"

EDITED BY
Subhankar
Banerjee

arctic
voices

resistance
at the
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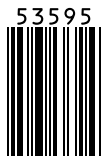
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COVER PHOTO Subhankar Banerjee, Inupiat Beluga Whale Hunt, Kasegaluk Lagoon, Point Lay, along Chukchi Sea, July 2007

“The Earth and her beings have been speaking. But we failed to listen. *Arctic Voices* compels us to listen. We will stay deaf at our peril.”

—VANDANA SHIVA, founder of Navdanya and author of *Staying Alive: Women, Ecology and Development*

“A marvelous work, a marvelous land—hear the voices that call us to save these jewels of our planet.”

—JAMES E. HANSEN, director of NASA Goddard Institute for Space Studies and author of *Storms of My Grandchildren: The Truth About the Coming Catastrophe and Our Last Chance to Save Humanity*